

DISCOVER YOUR VOICE

A 6-Week Linklater Voice Class in NYC

led by

SUSAN MAIN

Designated Linklater Voice Teacher
Core Member of The Private Theatre

Tuesday's 6:30-9:30pm / March 15 - April 19, 2011

From the moment of birth, a human voice has the potential to express a vast spectrum of emotion; it is also capable of revealing the most delicate nuances of thought. Our voice is a manifestation of who we are. Often, in the process of growing up, parts of our instrument (our voices, bodies, emotions, intellects, and spirits) become blocked.

This six-week class will introduce you to the methodology developed by world-renowned voice teacher Kristin Linklater. It will offer you a progression of exercises to free, develop, and strengthen your voice. The aim of this class is not to fix or to correct your speaking voice. What you will gain from this class is: **freedom through awareness**. When you become aware of the blocks and vocal habits you have developed, you can then choose to work with or through them in order to gain greater freedom of expression.

During the course of these six weeks, you will be given tools to:

- Increase Physical Awareness
- Deepen Relaxation & Breath Awareness
- Increase Awareness of Vibrations and their Amplifications
- Free and Open the Channel for Sound
- Explore Resonance & Articulation
- Connect Emotions, Impulses and Thought to Sound
- Increase Vocal Range & Deepen Emotional Range
- Apply Techniques to the Spoken Word

Class is open to students of all levels.

Investment is \$375. ****A special Private Theatre introductory price.****

(\$175 non-refundable deposit due upon registration to hold your spot; credit cards accepted - fee may apply)

Rediscover the connection to your voice that is your birthright!

To register or for further information, please contact Salomé at: theprivatetheatre@gmail.com

(biography & testimonials on next page)



Susan Main

Designated Linklater Teacher

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Biography

SUSAN MAIN is an actress and Designated Linklater Voice Teacher based in New York City. She currently serves on the faculties of the Actor's Studio MFA program at Pace University and the Linklater Center for Voice & Language. Susan is the co-founder and co-director of the Stromboli Project, a summer theatre institute on the Aeolian island of Stromboli, Italy. She also works actively as a private vocal coach in New York City and abroad, regularly conducting voice workshops and classes in New York City, Europe, Australia and the Middle East. Susan's students include politicians, corporate executives, Broadway, film and television actors. Her recent credits include serving as vocal coach for the Off-Broadway production of *Hedda Gabler*, directed by John Gould Rubin and coaching the art dance piece, *A Quarreling Pair*, for the Bill T. Jones/Arnie Zane Dance Company's 25th Anniversary Season, at the Brooklyn Academy of Music. She has taught voice and/or movement on the faculties of New York University, Massachusetts Institute of Technology, Emerson College and Boston Conservatory. She has worked as a voice coach for theatre companies in Italy and Portugal. In 2005, she co-produced and served as script supervisor on the documentary *Giving Voice – Kristin Linklater, 15 Actors and 7 Tales from Ovid*, filmed in Stromboli, Italy, featuring world-renowned voice teacher Kristin Linklater. Upcoming coaching projects include *Peer Gynt*, in association with the Old Vic New Voices and she will be acting in an indie-feature film scheduled for this summer. She holds an MFA in Theatre Education specializing in voice and movement from Boston University. Susan is a core member of The Private Theatre.

Testimonials

Susan Main is a magical combination of sensitivity and practicality. She comes to training the human voice with a breadth of knowledge that has been selectively shared by some of the world's most eloquent and versatile teachers of body and voice. Coupled with her curiosity for understanding humanity, Susan is equipped far beyond many who might assume to take on the intricate task of nurturing and developing the human voice.

-Lucy Cornell - Director of Voice Coach, a corporate consulting firm; Sydney, Australia

I believe I can say that the most important thing that I learned in three wonderful weeks in Stromboli is this: what I learned, I already had in me, somewhere. With Susan, I discovered my own voice. I did not "learn" another one. The friendships formed with the 11 other actors in the workshop are undeletable friendships because they experienced the truest part of me. Working with Susan was definitely something that changed my life!

-Corrado Fortuna - Actor; Rome, Italy

Susan Main is genius. Her ability to not only diagnose where you are having vocal issues, but to help you through them with straightforward advice and humor brings an ease to things that actors can often get too caught up in. I hope to study with her for the rest of my life.

-Alexandra Blatt - Actor; NYC

This work with Susan simply transcends any thought or idea about the voice, the body, even about my place in the world. In a subtle, yet complex manner you are asked to accept your life as lived before you with the intention of rediscovering the voice that has always lived within you. And if I am not making any sense--Wonderful! That is the beauty of working with Susan. Her graceful and passionate illumination of this work, her use of wildly stimulating imagery guiding you into and along this journey, and the necessary trust that she instills in you as a student, has allowed me to discover a realm of experience that is so alive and present, one cannot help but be moved by watching a person so in themselves, yet so fully engaged with the world. This place of existence is essential for the artist, but also for anyone who breathes. I know that this work is crucial for my development as a human being and an artist.

-Jay Devore - Actor; NYC

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