



Susan Main
Designated Linklater Voice Teacher
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SOUND & MOVEMENT

An Intensive 6-Day Workshop

held in NYC & led by

SUSAN MAIN

Designated Linklater Voice Teacher
Resident Voice Coach of The Private Theatre

Tuesday April 17-Sunday April 22
10am-1:30pm daily

This 21-hour intensive workshop dives into the body of work known as *Sound and Movement*, developed by world-renowned voice and text teacher Kristin Linklater. *Sound and Movement* is a series of vocal and physical explorations that identifies and tackles an actor's habits in relationship to text and language. It is a powerful progression that will expand your boundaries...come prepared to stretch physically, vocally, mentally and emotionally!

Under the brilliant and precise guidance of Susan Main (Designated Linklater Voice teacher and movement teacher) you will gain a very specific awareness of your actor habits and you will gain tools to eliminate them. By the end of this workshop, you will:

- be vocally & physically stronger & more flexible
- be more open to receiving impulses & feel more confident making dynamic choices
- feel more trust in yourself as an artist
- know that you can rely on your body & voice to reflect your impulses with subtlety & strength
- gain courage: to be seen, to be heard, to play, to be played

Investment is \$475. ****Special Offers Available** if also signing up for Susan's other classes!**
(\$200 non-refundable deposit due upon registration to hold your spot; credit cards accepted - fee may apply; payment plans available)

Admission is subject to instructor approval.

Rediscover the connection to your voice & your creativity that is your birthright!

To register or for further information, please contact Salomé at: classes@theprivatetheatre.org

(biography & testimonials on next page)



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Biography

SUSAN MAIN is an actress and a voice and movement coach based in New York City. She is a Designated Linklater Voice Teacher, certified by world-renowned voice teacher Kristin Linklater. Susan works actively as a private vocal coach in New York City and abroad, regularly conducting voice workshops and classes in New York City, Europe, Australia and the Middle East. Susan's students include politicians, corporate executives, Broadway, film and television actors. She is the co-founder and co-director of the Stromboli Project, a summer theatre institute on the Aeolian island of Stromboli, Italy. Her recent credits include serving as vocal coach for the Off-Broadway production of *Hedda Gabler*, directed by John Gould Rubin and coaching the art dance piece, *A Quarreling Pair*, for the Bill T. Jones/Arnie Zane Dance Company's 25th Anniversary Season, at the Brooklyn Academy of Music. She has taught voice and/or movement on the faculties of the Actor's Studio MFA program at Pace University, Accademia Silvio D'Amico in Rome, Italy, Zurich University of the Arts, the Linklater Center for Voice & Language, New York University, New Actor's Workshop, Massachusetts Institute of Technology, Emerson College, Boston Conservatory, and the Larry Singer Studios. She has worked as a voice coach for theatre companies in Italy and Portugal, and recently completed voice coaching a feature film starring Caitlin FitzGerald (*It's Complicated, Newlyweds, Damsels in Distress*). In 2005, she co-produced and served as script supervisor on the documentary *Giving Voice - Kristin Linklater, 15 Actors and 7 Tales from Ovid*, filmed in Stromboli, Italy. Susan attended the 2009 Santorini Voice Symposium and published an essay on the Santorini experience in the acclaimed *Mosaic: a journal for the interdisciplinary study of literature*, University of Manitoba, Canada. Upcoming coaching projects include vocal coaching *Everything Must Go* directed by John Gould Rubin and *Peer Gynt*, in association with the Old Vic New Voices. As an actress she has appeared in film and theatres including Joe's Pub, LaMama, the Culture Project and Blue Heron Arts Center. She holds an MFA in Theatre Education specializing in voice and movement from Boston University. Susan is the Resident Voice Coach of The Private Theatre.

Testimonials

Susan's class opened both my body and mind to channels of energy I didn't realize I was capable of feeling and vibrations I didn't realize I was capable of producing. It gave me the guided exploration I needed to find a power within me that I felt incapable of unleashing, plus the tools and exercises I needed to help me discover my own voice - not just the sounds I can make, but the ability to make my internal self known.

-Emily Pike - *Actor; NYC*

I believe I can say that the most important thing that I learned in three wonderful weeks in Stromboli is this: what I learned, I already had in me, somewhere. With Susan, I discovered my own voice. I did not "learn" another one. The friendships formed with the 11 other actors in the workshop are undeletable friendships because they experienced the truest part of me. Working with Susan was definitely something that changed my life!

-Corrado Fortuna - *Actor; Rome, Italy*

Susan Main is a magical combination of sensitivity and practicality. She comes to training the human voice with a breadth of knowledge that has been selectively shared by some of the world's most eloquent and versatile teachers of body and voice. Coupled with her curiosity for understanding humanity, Susan is equipped far beyond many who might assume to take on the intricate task of nurturing and developing the human voice.

-Lucy Cornell - *Director of Voice Coach, a corporate consulting firm; Sydney, Australia*

This work with Susan simply transcends any thought or idea about the voice, the body, even about my place in the world. In a subtle, yet complex manner you are asked to accept your life as lived before you with the intention of rediscovering the voice that has always lived within you. And if I am not making any sense--Wonderful! That is the beauty of working with Susan. Her graceful and passionate illumination of this work, her use of wildly stimulating imagery guiding you into and along this journey, and the necessary trust that she instills in you as a student, has allowed me to discover a realm of experience that is so alive and present, one cannot help but be moved by watching a person so in themselves, yet so fully engaged with the world. This place of existence is essential for the artist, but also for anyone who breathes. This work is crucial for my development as a human being and an artist.

-Jay Devore - *Actor; NYC*

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