



Susan Main
Designated Linklater Teacher
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John Gould Rubin
LAByrinth Theater - Executive Committee
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Salomé M. Krell
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The Monologue Audition

Contemporary and Classical Monologue Classes

team-taught by

JOHN GOULD RUBIN

LAByrinth Theater Company

&

SUSAN MAIN

Designated Linklater Voice Teacher

Are you comfortable in the audition room? Do your body and voice support you? This distinct collaboration between John Gould Rubin and Susan Main provides the unique opportunity to enhance your audition monologues. By working together and allowing a true synthesis between traditional approaches to acting and vocal coaching, they will enrich your experience working with your audition material.

The Classical and Contemporary Monologue Classes have been designed to provide individual coaching with each teacher as well as the exciting opportunity to be coached by BOTH teachers simultaneously. The classes will exercise your ability to make strong choices in front of others, make it possible to actually enjoy performing your pieces and ultimately, feel confidently at ease in the audition room.

Contemporary Monologue Class

Sunday, April 18, 2010 -- 1-6pm

Tuesday, April 20, 2010 -- 6:30-10:30pm

Tuesday, April 27, 2010 -- 6:30-10:30pm

Tuesday, May 4, 2010 -- 6:30-10:30pm

Classical Monologue Class

Sunday, April 18, 2010 -- 1-6pm

Wednesday, April 21, 2010 -- 6:30-10:30pm

Wednesday, April 28, 2010 -- 6:30-10:30pm

Wednesday, May 5, 2010 -- 6:30-10:30pm

Each class is limited to 12 actors

Classes will be held in NYC

Introductory Fee: \$510 (per class...only \$30/hr with 2 teachers!!)

(\$250 non-refundable deposit due upon registration to hold your spot; credit cards accepted - fee may apply)

SPECIAL OFFER: \$895 for both classes (\$125 off!)

To register or if you have any questions at all, please contact Salomé at: smkrell@gmail.com

(biographies on next page)



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Biographies

SUSAN MAIN is an actress and Designated Linklater Voice Teacher based in New York City. She currently serves on the faculties of the Actor's Studio MFA program at Pace University and the Linklater Center for Voice & Language. Susan is the co-founder and co-director of the Stromboli Project, a summer theatre institute on the Aeolian island of Stromboli, Italy. She also works actively as a private vocal coach in New York City and abroad, regularly conducting voice workshops and classes in New York City, Europe, Australia and the Middle East. Susan's students include politicians, corporate executives, Broadway, film and television actors. Her recent credits include serving as vocal coach for the art dance piece, *A Quarreling Pair*, for the Bill T. Jones/Arnie Zane Dance Company's 25th Anniversary Season, at the Brooklyn Academy of Music. She has taught voice and/or movement on the faculties of New York University, Massachusetts Institute of Technology, Emerson College and Boston Conservatory. She has worked as a voice coach for theatre companies in Italy and Portugal. In 2005, she co-produced and served as script supervisor on the documentary *Giving Voice – Kristin Linklater, 15 Actors and 7 Tales from Ovid*, filmed in Stromboli, Italy, featuring world-renowned voice teacher Kristin Linklater. This summer Susan will be vocal coaching the Off-Broadway production of *Hedda Gabler*, directed by John Gould Rubin. She holds an MFA in Theatre Education specializing in voice and movement from Boston University.

JOHN GOULD RUBIN (formerly co-Artistic and Executive Director of LAByrinth Theater Company), has been teaching for over 25 years. His recent directing credits include *In the Daylight*, Off-Broadway; *Philip Roth in Khartoum* and *Penalties and Interest*, the Public/LAB series with LAByrinth Theater Company; Julie Marie Myatt's *My Wandering Boy*, the Summer Play Festival; Edith Freni's *My Dog Heart*, the EST Marathon; Dan Klores' *Myrtle Beach* in Naked Angels' Armed and Naked in America festival; Qui Nguyen's *Bike Wreck* for EST's Youngbloods; *NAMI* for Partial Comfort at Theater Row. He directed his first film *Almost Home*, for Trigger Street Independent (appearing in the Berkshire Intl. Film Festival,) and premiered the new musical *The Fartiste*, by writer Charlie Schulman and composer/lyricist Michael Roberts at The NY Fringe Festival (winner of "Best Musical" Award). He also directed *Little Willy*, at the Ohio Theater; *Trial By Water* for the Ma-Yi Theater Company at The Culture Project; Sue Costello's one-woman show *The Evolution of a Sexy Mutha Fukab!!* at The Zipper Theater and in LA at The Triplex; *A Matter of Choice* for Partial Comfort; *The Cherry Orchard* at SUNY Purchase; and *Hamlet* for Columbia University's MFA program. With LAByrinth he created and directed *Dreaming in Tongues*, and directed the premieres of *STopless*, by David Deblinger; *The Trail of Her Inner Thigh*, by Erin Cressida Wilson; John Patrick Shanley's musical, *A Winter Party*; and *Mémoire*, which he directed and co-created with Tomoko Miyagi and Florencia Lozano. He co-created and directed *The Erotica Project* on WBAI radio at HERE and The New York Shakespeare Festival, and directed *A Taste of Honey* in Playwrights' Horizons lab theater. In 2003 he directed the premiere of *Blood in the Sink* by Josh Ben Friedman at Urban Stages and in 1996 Mr. Rubin wrote (and played Ivan Boesky in): *The Predators' Ball*, in collaboration with Karole Armitage and David Salle, which premiered at the Pergola Theatre, in Florence, Italy, and was then the Gala Production for the Next Wave Festival in the Opera House at BAM. He will direct *Iken's Perversion* and *Hedda Gabler* Off-Broadway this season.

For LAByrinth Theater Company he produced *Our Lady of 121st Street*, by Stephen Adly Guirgis, directed by Philip Seymour Hoffman both at LAByrinth and Off-Broadway; *Dirty Story* written and directed by John Patrick Shanley, at the Harold Clurman Theatre on Theatre Row; *Jesus Hopped the A' Train*, (Guirgis and Hoffman) at LAByrinth, Off-Broadway (two Drama Desk nominations), at the Edinburgh Theatre Festival (Fringe First Award), at The Donmar Warehouse in London, and The Arts Theatre on the West End in London. His production of *Macbeth* with Stephen Dillane playing all the roles, directed by Travis Preston, performed at The Almeida Theatre in London (Olivier Nomination, Best Actor, Best Shakespeare Production and Best Solo Performer Nominations, People's Choice Awards) and then appeared in Australia at The Sydney Theater (Helpman Award Nomination) and The Adelaide Festival. He intends to bring the production to New York next season.

As an actor, Mr. Rubin appeared at The Public (SPF) in *Sacrifices*, and earlier at Second Stage in John Patrick Shanley's *Cellini*; on Broadway opposite Glenn Close and Gene Hackman in *Death and The Maiden*, under Mike Nichols' direction; in the title role of Moliere's *Don Juan* at The Mark Taper Forum in L.A. directed by Travis Preston, for which he received the DramaLogue Award in Acting; as Jacques in John Tillinger's production of *As You Like It*; in Martin Crimp's adaptation of *The Misanthrope*, with Uma Thurman and Roger Rees; as well as in the lead role of Mr. Crimp's *Play With Repeats*, with Francis McDormand. Mr. Rubin's Film appearances include the new Spanish film by Juanma Bajo Ulloa, *Frágil*, *The Out-of-Towners*, *Three Men and a Baby* and *Dead Again*. Television appearances include *New York News*, *Good Advice*, *Law & Order* (all versions, many times) and *The Story Behind the Story*.

M.F.A.: Yale School of Drama. Faculty: SUNY Purchase, Columbia Film School. Former faculty: Harvard, Fordham, and NYU.

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