

**Susan Main**  
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The Private Theatre, Corp.  
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# **Exploring EXTREMES**

## **A Voice & Acting Intensive held in NYC**

team-taught by

**JOHN GOULD RUBIN**  
Artistic Director of The Private Theatre  
Board Member of LAByrinth Theater

&

**SUSAN MAIN**  
Designated Linklater Voice Teacher  
Managing Member of The Private Theatre

**12-5pm on: Saturday May 7th, Sunday May 8th, & Saturday May 14, 2011**

Directors and teachers often encourage actors to “go further than you think, play it fully, go to the extreme.” Freely opening to those extremes gives actors limitless vocal, physical and emotional choices. This workshop will focus on finding truth and connection in the extremes: extreme comedy and extreme tragedy. The material will demand that you stretch your mind, body, voice and emotions. By exploring your extremes you exercise vulnerability, the willingness to be seen in hugely revealing ways and the courage to make bold choices.

This unprecedented scene study class will be team-taught by John Gould Rubin and Susan Main. Their commitment to collaboration provides the unique opportunity to tackle vocal and acting issues in the same class. You will work with two exceptional teachers who create a synthesis between approaches to acting and vocal coaching, thereby cultivating expansive artists who are willing to open themselves to the demands of rigorous texts. Once you have pushed your limits you enhance your ability to work more deeply, even with more contemporary, contained or naturalistic material.

Class is limited to 14 actors

Investment \$495 (only \$33/hr with two teachers!!)

(\$225 non-refundable deposit due upon registration to hold your spot; credit cards accepted - fee may apply)

\*\*Package discounts available with select Private Theatre classes\*\*

**To register or for further information, please contact Salomé at: [theprivatetheatre@gmail.com](mailto:theprivatetheatre@gmail.com)**

(biographies on next page)



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## Biographies

**SUSAN MAIN** is an actress and Designated Linklater Voice Teacher based in New York City. She currently serves on the faculties of the Actor's Studio MFA program at Pace University and the Linklater Center for Voice & Language. Susan is the co-founder and co-director of the Stromboli Project, a summer theatre institute on the Aeolian island of Stromboli, Italy. She also works actively as a private vocal coach in New York City and abroad, regularly conducting voice workshops and classes in New York City, Europe, Australia and the Middle East. Susan's students include politicians, corporate executives, Broadway, film and television actors. Her recent credits include serving as vocal coach for the Off-Broadway production of *Hedda Gabler*, directed by John Gould Rubin and coaching the art dance piece, *A Quarreling Pair*, for the Bill T. Jones/Arnie Zane Dance Company's 25th Anniversary Season, at the Brooklyn Academy of Music. She has taught voice and/or movement on the faculties of New York University, Massachusetts Institute of Technology, Emerson College and Boston Conservatory. She has worked as a voice coach for theatre companies in Italy and Portugal. In 2005, she co-produced and served as script supervisor on the documentary *Giving Voice – Kristin Linklater, 15 Actors and 7 Tales from Ovid*, filmed in Stromboli, Italy, featuring world-renowned voice teacher Kristin Linklater. Upcoming coaching projects include *Peer Gynt*, in association with the Old Vic New Voices and she will be acting in an indie-feature film scheduled for this summer. She holds an MFA in Theatre Education specializing in voice and movement from Boston University. Susan is a managing member of The Private Theatre.

**JOHN GOULD RUBIN** is Artistic Director of The Private Theatre. Recent directing credits include: *Hedda Gabler* which he staged in an exclusive apartment for 25 people per performance, *Little Doc* at Rattlestick, and *In the Daylight* at the McGinn-Cazale. He is a member of LAByrnth Theater Company for which he served as co-Artistic and Executive Director, and with which he directed "Philip Roth in Khartoum" and "Penalties and Interest" (both as part of the Public/LAB); created and directed *Dreaming in Tongues* and directed the premieres of *STopless*, by David Deblinger; *The Trail of Her Inner Thigh*, by Erin Cressida Wilson, John Patrick Shanley's musical, *A Winter Party*, and *Mémoire*, which he directed and co-created with Tomoko Miyagi and Florencia Lozano. Other credits: Julie Marie Myatt's *My Wandering Boy* at SPF; Edith Freni's *My Dog Heart*, at EST, Dan Klores's *Myrtle Beach* in Naked Angels' Armed and Naked in America festival and Qui Nguyen's *Bike Wreck* for EST Youngbloods, *NAMI* and *A Matter of Choice* for Partial Comfort, *Little Willy* at the Ohio and *Trial By Water* for Ma-Yi at The Culture Project, Sue Costello's one-woman show, *The Evolution of a Sexy Mutha Fukah!!* at The Zipper and in LA at The Triplex. He directed his first film *Almost Home* for Trigger Street Independent (which appeared in the Berkshire Intl. Film Festival,) and the musical, *The Fartiste* by book writer Charlie Schulman and composer/lyricist Michael Roberts at The NY Fringe Festival (winner of "Best Musical" Award;) *The Cherry Orchard* at SUNY Purchase and *Hamlet* for the graduating class of Columbia University's MFA program. He co-created and directed *The Erotica Project* on WBAI radio, at HERE and The NYSF, and *A Taste of Honey* at Playwrights' Horizons lab theater, *Blood in the Sink* by Josh Ben Friedman at Urban Stages. In 1996 Mr. Rubin wrote and played Ivan Boesky in *The Predators' Ball*, in collaboration with Karole Armitage and David Salle, which premiered at the Pergola Theatre in Florence, Italy, and was the Gala Production for the Next Wave Festival in the Opera House at BAM.

For LAByrnth Theater Company he produced *Our Lady of 121st Street*, by Stephen Adly Guirgis, directed by Philip Seymour Hoffman both at LAByrnth and Off-Broadway; *Dirty Story* written and directed by John Patrick Shanley, at the Harold Clurman Theatre on Theatre Row; *Jesus Hopped the A' Train*, (Guirgis and Hoffman) at LAByrnth, Off-Broadway (two Drama Desk nominations), at the Edinburgh Theatre Festival (Fringe First Award), at The Donmar Warehouse in London, and The Arts Theatre on the West End in London. His production of *Macbeth* with Stephen Dillane playing all the roles, directed by Travis Preston, performed at The Almeida Theatre in London (Olivier Nomination, Best Actor, Best Shakespeare Production and Best Solo Performer Nominations, People's Choice Awards) and then appeared in Australia at The Sydney Theater (Helpman Award Nomination) and The Adelaide Festival.

As an actor, Mr. Rubin appeared at The Public (SPF) in *Sacrifices*, and earlier at Second Stage in John Patrick Shanley's *Cellini*; on Broadway opposite Glenn Close and Gene Hackman in *Death and The Maiden*, under Mike Nichols' direction; in the title role of Moliere's *Don Juan* at The Mark Taper Forum in L.A. directed by Travis Preston, for which he received the DramaLogue Award in Acting; as Jacques in John Tillinger's production of *As You Like It*; in Martin Crimp's adaptation of *The Misanthrope*, with Uma Thurman and Roger Rees; as well as in the lead role of Mr. Crimp's *Play With Repeats*, with Francis McDormand. Mr. Rubin's Film appearances include the new Spanish film by Juanma Bajo Ulloa, *Frágil*, *The Out-of-Towners*, *Three Men and a Baby* and *Dead Again*. Television appearances include *New York News*, *Good Advice*, *Law & Order* (all versions, many times) and *The Story Behind the Story*.

M.F.A.: Yale School of Drama. Faculty: SUNY Purchase, Columbia Film School. Former faculty: Harvard, Fordham, and NYU.

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